2011 ON-CAMPUS INTERIM SESSION PROGRAM
January 3 - 21, 2011

The On-Campus Interim Session Program provides an excellent opportunity for Lafayette students to enrich their learning experience. To enroll in an Interim Session course, a student must have completed at least one semester of college-level work.

Interim courses are intensive. Many include extensive laboratory, studio, or research opportunities. Courses involve a minimum of 42 contact hours. Regular attendance is required.

Students may register for only one course and may not participate in a course without prior registration. Courses may not be audited or taken on a Pass/Fail basis. Independent Studies are not permitted during Interim Session. All Interim courses are subject to cancellation if minimum enrollment figures are not met. Early registration is recommended.

REGISTRATION

Registration for Interim 2011 courses will follow the same sequence as Spring 2011 pre-registration. Registration must be done in person in the Registrar’s Office, 215 Markle Hall, (no online registration). Registration begins:

Class of 2011 – Nov. 9 (9:00am)  Class of 2013 – Nov. 16 (9:00am)
Class of 2012 – Nov. 11 (9:00am)  Class of 2014 – Nov. 18 (9:00am)

A student wishing to withdraw from an Interim course must follow the same procedures as during a full semester with each day of Interim being considered the equivalent of one week. A refund can only be provided with the authorization of the Interim Session Director.

COST

The cost for the 2011 Interim Session is $2,235 (tuition $2,160 plus activities fee $75). In addition, a $125 fee will be assessed for studio and laboratory science courses. The on-campus housing fee is $301. Interim Housing forms are available online at http://reslife.lafayette.edu or in the Office of Residence Life, 132 Farinon Center.

Payment for Interim Session is due prior to the beginning of Interim courses. Refunds are subject to limitations as stated in the LAFAYETTE COLLEGE CATALOG.

Students may carry forward their unused fall semester Flex dollars or pay cash for "a la carte" food purchases at Gilbert’s Cafe. Please note: spring semester Flex dollars will not be available for use.

If you have questions about the On-Campus Interim Session Program, please contact the Office of the Dean of the College, 200 Scott Hall, (610) 330-5080.
A&S 255 – Contemporary Society and the Cinema (Special Topic)
This course will examine the place of movies in shaping and changing popular culture in contemporary societies. Between two to four movies will be seen and discussed each week. These will include American and British made films, as well as films made in France, Germany, Italy, Spain, and Japan. The purpose of the course will be to expose students to a variety of cultural responses to similar genres, and to see how one culture influences the cinematic traditions of another culture. Howard Schneiderman. [Social Science]

ART 196 - Basic Photography (Black & White)
This course introduces students to the techniques of film exposure, developing, contact printing, and proofing. In addition, the course exposes students to the aesthetics of black and white photography, presentation of work, and a brief history of the subject. Students should have their own 35-mm camera. Limited to 12 students. ($125 studio fee) Greta Brubaker. [Humanities]

ART 219 – Visual Expression Controlling the Painted Surface
This course focuses on manipulating the painted surface in abstract painting. Students experiment with methods of applying paint and work toward developing their own expressive techniques. The course requires the completion of three sequenced projects, participation in project critiques, and museum and studio visits. ($125 studio fee) Edward Kerns. [Humanities]

ART 292 – Visual Communication through Technology
This is an intermediate design course intended to familiarize students with the basic visualization tools available through computer technology. Effective use of the tools of technology as a way to communicate ideas requires intelligent application of the skills learned, not simply skill acquisition. In the course, students will research certain components for a project, develop concepts to visualize the ideas set forth by the project and apply the skills learned to make those ideas visible. The course will focus on two of the most commonly used programs for visual communication, FreeHand and Photoshop. Prerequisites: Art 190-191. ($125 studio fee) Lewis Minter. [Humanities]

CL 103 – Classical Mythology
Definitions, sources, and interpretations of myth as a cognitive system in ancient and modern culture. Survey of major divinities, mortals, myths, hero-legends, and cycles of saga, chiefly Greek. Their function in Greco-Roman civilization, their enduring power in Western culture, and their influence upon Western intellectual and artistic achievement. Markus Dubischar. [Humanities]

EDUCATION 250 - Curriculum and Instruction
This course is designed for students interested in the field of secondary education and will focus on curriculum design and construction and the conceptual and practical knowledge of teaching methods. The use of technology for instruction and accommodations for students with special needs will also be addressed. A field experience that includes 24 hours of observation and opportunities for practice teaching at a local high school will be an important component of the program. Prerequisites: Ed 150 or consent of the instructor. John Squarcia.

ENGLISH 135 – Literature and the Human Experience: Poetry
This course explores ways in which writers have sought to understand and represent their lives and their world through poetry. Focal topics include the effect of poetic form on personal expression, the role of poetry as witness to life, and strategies for engaging poetry as readers. No prior experience in literary analysis is needed for this course, which will include readings in textual, visual, and aural media as well as written and multimedia assignments. Chris Phillips. [Humanities]

ENGLISH 205 – Literary Questions
This course provides students with an introduction to the theory and methodology of literary study by focusing on three questions: What is a literary text? How do we read a literary text? How do we write about a literary text? By considering the rhetorical,
aesthetic, and ideological issues that determine literary value, students examine their assumptions about literature. Paul Cefalu [Humanities]

**PHIL 101 – Introduction to Philosophy**
An introduction to the methods of philosophy including logical analysis and traditional philosophical problems such as the nature and extent of knowledge, the dilemma of freedom and determinism, the justification of the belief in god, personal identity, and the mind-body problem. Joseph Shieber [Humanities]

**SPAN 101 – Elementary Spanish I**
This sequence is for beginners, covering the fundamentals of spoken and written language through the development of reading, writing, speaking, and listening skills. Class/laboratory. Prerequisite: Novices only. Students with two or more years of high school Spanish are ineligible to take Spanish 101. These students are encouraged to enroll either in Spanish 111 (fall semester) or, if they find the intermediate sequence too challenging, in Spanish 103 (spring semester only). Richard Shupp [Humanities]

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